Art Supply List for David Shkolny's Class

- Set of **good** quality soft (chalk) pastels (Sennelier, Shmincke, Unison, Terry Ludwig, Richeson, Rembrandt - somewhat harder than others, so last choice) minimum of 40 (more is better).
- It's helpful (but optional) to have a set of Nupastel in addition to the ones mentioned in various shades of pink, orange, white, yellow, green, purple, gray, brown and black. The cheaper sets **will not** have good colour adhesion. Alternatively, you can buy single pastels of Schmincke, Unison (personal favourite) or others to make up your own set. Neutral colours are excellent to have like dull browns, pinks, greens, greys etc.
- Augment the set with some really dark browns and greens and a variety of shades of blue.
- 1 sheet of Canson Mi-Teintes paper, around 18 x 24 inches, in **tobacco brown** or **dark grey cut into quarters**.
- At least 8 sheets of Pastel Premier sanded paper in Italian Clay or white 9 x 12 inches
- Kneadable eraser
- **Soft** Vine Charcoal in a **medium** thickness (about ¼"), not too skinny as they break easily and not too fat.
- Masking tape
- 18" Ruler
- Smooth Drawing board (around 14 x 18 inches)
- Apron to protect your clothes from the pastels
- Table top easel (optional)
- Small bottle isopropyl alcohol 99% (70%ok)
- a few flat brushes from 1/4" to 1"