

ELLA SPRING SESSION 2024

April 29-May 17, Monday through Friday

(H = Humanities; S = Science; W = Wellness & Leisure; A = Fine Arts & Art Instruction)

Morning Session One – 9:15 to 10:15 am

COURSE #	COURSE TITLE	INSTRUCTOR
24-S207	What's Behind the Barn Door?	Frank Robinson
24-S203	Wonders of the Night Sky	Brian Martin
24-S202	Remote Sensing and the Environment	Patrick O'Brien
24-H208	World War II – Germany Victorious	Brent Bennett
24-W204	Simplifying Your Life	Johanne Yakula
24-W206	Introduction to Genealogy	Colleen Murray
24-A201	20th Century Orchestral Masterworks	Michael Roeder
24-A204	Steampunk: Vintage Futures	Mike Perschon

Morning Session Two – 10:35 to 11:35 am

COURSE #	COURSE TITLE	INSTRUCTOR
24-S205	Bugs that Bother Us	Janet Sperling
24-S208	Cancer Fundamentals: From Cell Biology to Modern Treatment	Mary Hitt
24-H205	An Introduction to Cults	Maryam Razavy
24-H207	Democratic Government in Canada: Myths, Misinformation and Reality	Elizabeth Smythe
24-H209	Women's Current Challenges in Accessing Reproductive Health and Rights	Marieliv Flores Villalobos
24-W205	Carving in the Round	Niall Capstick
24-W208	Modern Board Games	Jared McGeough
24-A203	Introduction to Choral Singing	Erin Craig
24-A207	Playtime! Improvised Theatre	Joey Lucius

Double-period Morning Session – 9:15 to 11:35 am

with 20-minute break 10:15 to 10:35 am

COURSE #	COURSE TITLE	INSTRUCTOR
24-A208	Mixed Media Drawing: Flowers and Botanicals in the Sketchbook	Samantha Walrod
24-A210	Pen and Ink Nature Drawing	Susan Casault

Afternoon Session One – 1:10 to 2:10 pm

COURSE #	COURSE TITLE	INSTRUCTOR
24-S204	Marvels of Mathematics	Len Bonifacio
24-S209	Archeology in Alberta	Heinz Pyszczyk
24-H202	Economics for Everyone	Junaid Jahangir
24-H203	Humans: A People's History	Alvin Finkel
24-H206	Germany, Austria-Hungary and the Coming of World War 1	Brent Bennett
24-W201	Progressive Core Stability	Barb Turner
24-W207	Not Just for the Floor: Learn the Art of Traditional Rug Hooking	Laurie Wiles
24-A205	The Art Gallery of Alberta at 100!	Megan Bertagnolli
24-A206	The Man Booker Prize	Jared McGeough

Afternoon Session Two – 2:30 to 3:30 pm

COURSE #	COURSE TITLE	INSTRUCTOR
24-S206	Forensic Anthropology: The Skeleton of Your Life	Alexandra Rocca
24-S201	Genetics	Heather McDermid
24-H210	Municipal Government in All Its Intricacies	Ben Henderson
24-H201	Inuit 201: A Celebration of Inuit Literature and Art	Norma Dunning
24-H204	Canadian Constitutional Controversies	Richard Mailey
24-W202	Gentle Yoga to Address Your Body-Mind Needs	Anita Sielecki
24-W203	Professional Techniques for the Amateur Photographer	Chris Stambaugh
24-A202	Children of Orpheus: The Story of Opera	D.T. Baker

Double-period Afternoon Session – 1:10 to 3:30 pm

with 20-minute break 2:10 to 2:30 pm

COURSE #	COURSE TITLE	INSTRUCTOR
24-A209	Your Guide to Watercolours!	Frank Haddock
24-A211	Explorations in Acrylic Landscape	David Shkolny and Will Truchon

Offsite Evening Session – 7 - 9 pm

Vines Riverbend Wine Merchants, 2331 Rabbit Hill Road NW
April 29, May 1, 3, 5, 8, 10, 13, 15th

COURSE #	COURSE TITLE	INSTRUCTOR
24-W209	Discovering the World of Wine	William Bincoletto