

ELLA SPRING SESSION 2023

May 1-19, Monday - Friday

University of Alberta – Education Building

(H = Humanities; S = Science; W = Wellness & Leisure; A = Fine Arts & Art Instruction)

Morning Session One – 9:15 to 10:15 am

COURSE #	COURSE TITLE	INSTRUCTOR
23-H205	Canadian Multiculturalism: Does it Work?	Earl Choldin
23-H206	Unwrapping Ethics in a Practical Way	Glenn W. Sinclair
23-H211	Journey through Journalism: Evolution in the World of Media	Paige Parsons
23-H213	Road to World War II: The Rise of Hitler 1933-39	Brent Bennett
23-S201	Wonders of the Night Sky	Brian Martin
23-S208	What's Behind the Barn Door	Frank Robinson
23-S212	Remote Sensing and the Environment	Patrick O'Brien
23-W202	What is it Worth?	Johanne Yakula
23-W209	Introduction to Woodcarving	Niall Capstick
23-A202	Ellington, Brubek and Corea	Michael Roeder
023-A206	Twentieth Century Architecture: The Skyscraper and the Suburb	Darrel Babuk

Morning Session Two – 10:35 to 11:35 am

COURSE #	COURSE TITLE	INSTRUCTOR
23-H202	The Islamic Tradition: An Introduction	Maryam Razavy
23-H203	Ukrainians Abroad: Past and Present	Serge Cipko
23-H207	Women's Reproductive Control in the Americas	Marieliv Flores Villalobos
23-S205	Introduction to Insects in Your Backyard	Janet Sperling
23-S209	The Mechanics of Things	Tian Tang
23-S210	What's in Your Food? The Chemistry of what makes Food healthy, colourful and delicious	David Wishart
23-W208	Introduction to Genealogy	Colleen Murray
23-W211	Introduction to Modern Board Games: Connecting Face to Face	Brian Flowers
23-W212	Jewellery Beading Craft Workshop	Georgina Wildcat
23-A203	Play Time! Improvised Theatre for Everyone	Joey Lucius
23-A207	Sing Together	Erin Craig

Double-period Morning Session – 9:15 to 11:35 am
with 20-minute break 10:15 to 10:35 am

COURSE #	COURSE TITLE	INSTRUCTOR
23-A208	Introductory Guide to Drawing in a Variety of Mediums	David Shkolny
23-A211	Mixed Media Figure Drawing in the Sketchbook	Samantha Walrod

Afternoon Session One – 1:10 to 2:10 pm

COURSE #	COURSE TITLE	INSTRUCTOR
23-H201	History of Alberta Politics	Alvin Finkel
23-H208	The Women's Institutes (WI) as a Global Force for Community Development	Evelyn Ellerman
23-S202	Muscle Matters! The Importance of Nutrition to Optimize Muscle Health during Aging	Carla Prado/Anissa Armet
23-S203	Marvels of Mathematics	Len Bonifacio
23-S207	Forensic Anthropology: The Skeleton of Your Life	Alexandra Rocca
23-S213	Introduction to Performing Magic	Reuben Gazer
23-W205	Progressive Core Stability	Barb Turner
23-W207	Exploring Social Media	Michael Gravel
23-W210	The Wonders of Travel	Laura Tempan
23-A201	Music and Culture in Early Edmonton	Jamie Meyers-Riczu
23-A205	The Detective Novel	Jared McGeough

Afternoon Session Two – 2:30 to 3:30 pm

COURSE #	COURSE TITLE	INSTRUCTOR
23-H209	Municipal Government in all its Intricacies	Ben Henderson/Scott McKeen
23-H210	The Origins and Evolution of French and Francophones in Alberta	Denis Perreux
23-H212	The Canadian Charter of Rights and Freedoms	Richard Mailey
23-S204	Introduction to Meteorology	Ron Goodson
23-S206	Introduction to Indigenous Ecologies	Keara Lightning
23-S211	Palaeontology	Corwin Sullivan
23-W201	Advanced Photographic Techniques	Chris Stambaugh
23-W204	Mindful Yoga for Strength, Calm and Wellness	Anita Sielecki
23-W206	Aging Backwards with Essentrics	Elizabeth Olson
23-A204	A History of the Broadway Musical	D.T. Baker

Double-period Afternoon Session – 1:10 to 3:10 pm
with 20-minute break 2:10 to 2:30 pm

COURSE #	COURSE TITLE	INSTRUCTOR
23-A209	Pen and Ink Florals	Susan Casault
23-A210	Local Landscapes with Watercolour and Gouache	Frank Haddock