



22-A17 Art Supply & Reading List ELLA Spring Session 2022 Course Fun With A Pencil – Gary Delainey

Reading List:

Fun With A Pencil by Andrew Loomis

This book is available as a free PDF download here, along with many other great art instruction books:

Andrew Loomis: Fun With a Pencil: Free Download, Borrow, and Streaming: Internet Archive

This book can also be purchased through Amazon.ca both as a book or Kindle e-book.

A note on Cartooning Materials:

As the name suggests, all you need to enjoy this course is a pencil and paper. That said, as you grow in drawing ability and understanding through the class, you will naturally want to experiment with other tools and techniques.

To start with, in addition to a standard HB pencil and sharpener, I recommend a harder pencil for your construction lines, such as a 2H, or a mechanical pencil is also handy for this; plus a couple of good erasers – a kneadable eraser, great for removing graphite from paper without destroying the drawing, and a standard white eraser. I also find a student geometry set, with a compass, some plastic triangles, a protractor, and a divider is very handy. Copy paper or a cheap sketchbook will serve fine.

No need to break the bank on this, you will find a selection of most of these things at your local Dollarama or Walmart. A few pens, with black ink, for line work such as the Pilot G-Tec-C4 will also be nice to have on hand.

Then, since you will no doubt want to apply your skills to produce some nice finished drawings and cartoons, you will begin the standard artist's journey exploring different tools, surfaces and techniques.

Anything that puts a mark onto paper can be used. You will find through experimentation that a cartoon created with a standard HB pencil will look quite different from one made with a much softer pencil, like a 4B or 6B pencil. For shading, it's good to have a tool to make a variety of tones, from light greys to deep blacks. For this you might want to experiment with charcoal or Conté in the form of pencils or crayons. Also useful are markers or ink with dipping pens or brushes. Lots of cartoonists make use of pencil crayons or watercolour. If there are different brands of these things, you might want to try as many of them as you can because they might give you different results, as well. A utility knife is also useful for sharpening pencils, adjusting their shape, and for scraping off material that can be applied with brushes, cloths or tissues.

The surface you put your marks on can also have a huge effect on the look of your cartoon, as well. You will find different papers suit different media. These papers can

be rough or smooth, thin or heavy, absorbent or impervious, delicate or sturdy, seethrough or opaque, cheap or expensive. Each paper will behave differently depending on the tools you use on them. For this class cheap sketchbooks will work fine, but for finished work you might consider, at the very least, a small pad of Strathmore Bristol.

These days 'cartoons can also be created digitally on computers, tablets and phones using programs like Photoshop, or apps like Procreate, Concepts, or Sketches.

Supply List

- An inexpensive sketchbook and/ or stack of copy paper
- HB pencils
- A hard pencil 2H or harder
- A pencil sharpener
- A kneadable eraser
- A soft white eraser
- A student geometry set with a compass, a small ruler, a couple of triangles, maybe a protractor and a divider
- Pens with black ink in a variety of tips and widths. Make sure you have at least one capable of drawing fine lines, such as the Pilot G-Tec-C4. Avoid permanent markers that will bleed through your paper
- A ruler (12" 18")
- A few highlighters, various colours

Useful, but not absolutely necessary:

- Pencil crayons
- Tracing paper
- Coloured markers
- Ballpoint pens in a few colours
- Softer pencils for experimentation B, 2B, 4B maybe a 6B
- A mechanical pencil

And anything else you enjoy creating art with or on!

By the way, if you are excited you can begin your exploration today! No need to wait for the class to begin! See you soon!

Gary Delainey

EDMONTON ART STORE INFORMATION

The art stores may have sale items or will provide a discount on non-sale items to students enrolled in Art Instruction Courses. Please bring your Art Supply List and a copy of your Spring Session Order Confirmation email with you to verify that you are taking a course at ELLA and please double check the materials so that errors do not happen.

11116 -120 Street Phone: 780- 455-7983

Hours: Mon-Sat 9:30 am-6:00 pm

Thur 9:30 – 7:00pm Website: www.deltaart.ca

Paint Spot

10032-81 Avenue Phone: 780-432-0240 TF: 1-800-363- 0546

Hours: Mon-Sat 9:30 am-6:00 pm

Sun Noon-5:00 pm

Website: www.paintspot.ca

The Gilded Rabbit

10104 -149 Street Phone: 780 -481 -6950

Hours: Mon-Sat 9:30 am-6:00 pm

Thur 9:30 am- 7:00 pm

Website: www.thegildedrabbit.ca

Colours Art and Studios

7539-104 Street Phone: 780-433-4774

Hours: Mon-Fri 9:30 am-6:00 pm

Sat 10:00 am- 5:00 pm

Website: www.artistsupplies.com/