



**EXPERIENCE**



**DISCOVER**



**CREATE**



**INSPIRE**



**EXPLORE**

**series**

2019   
**SUMMER ARTS SCHOOL**

**July 8 – August 2, 2019**

Red Deer College | Alberta  
[rdc.ab.ca/series](http://rdc.ab.ca/series)



## Scholarships are Available!

We're offering over \$6000 in scholarships for anyone to attend Series Summer Arts School. You can apply at [rdc.ab.ca/future-student/awards](http://rdc.ab.ca/future-student/awards). Deadline is March 15th! Don't miss this opportunity to be a part of Series Summer Arts School!

## Series Summer Arts School Gift Vouchers

Wondering what to suggest to family and friends for the perfect gift? The gift of art! A Series gift voucher works for any occasion and is available in any denomination. Just call 403.342.3132 or 1.888.732.4630 to get yours.

## NEW This Year!

Refer a friend and get a discount! For every student you recommend who has never taken a Series course you will receive a discount on your tuition!

- Bring 1 friend and receive a 10% discount
- Bring 2 friends and receive a 15% discount
- Bring 3 friends and receive a 20% discount
- Bring 4 or more friends and receive a 25% discount

Please note

- Discount only applies when you recommend students who have never attended a Series Summer Arts School course before.
- Discounts can only be applied with telephone registrations. Phone 403-357-3663 to register.



# series

2018 

## SUMMER ARTS SCHOOL

### Why come to Series Summer Arts School?

- Immerse yourself in your art
- Become energized and inspired
- Meet and work with others who love art as much as you do
- Exchange ideas and techniques
- Instruction by professional artist/educators
- Independent studio time in the evenings, instructor presentations, open model sessions and social activities
- Register for five-day workshops or A Taste of Series on Saturday, July 20
- Be a part of the Series Summer Arts School community



Search 'Series Summer Arts School' on Facebook and become part of the Series online community!

To register or for additional information about your course, instructor, the program or RDC, please feel free to contact us:

**Phone:** 403.357.3663

**Toll Free:** 1.888.732.4630

**Email:** [continuingeducation@rdc.ab.ca](mailto:continuingeducation@rdc.ab.ca)

**In Person:** School of Continuing Education office Room 2900  
(2nd floor in RDC Four Centres building)

Check our website for frequent updates [rdc.ab.ca/series](http://rdc.ab.ca/series).



# week at a glance

Want to try Series on for size?

Sign up for our day-long workshops on July 20!

	Week 1 July 8 - 12	Week 2 July 15 - 19	Taste of Series July 20	Week 3 July 22 - 26	Week 4 July 29 - Aug 2
Drawing/ Watercolour	<p><b>Drawing: The Complete Medium</b> Alain Costaz   Course #1898</p> <p><b>Bringing Portraits to Life with Watercolour</b> Frank Haddock   Course #1746</p> <p><b>Watercolour for All</b> Willie Wong   Course #1456</p>		<p><b>Basic Drawing Made Easy</b> Willie Wong   Course #1810</p>	<p><b>The Art of Cartooning</b> Gerry Rasmussen Course #1817</p>	<p><b>Foundations: Painting and Drawing Workshop</b> Deborah Thompson Course #1912</p> <p><b>New Explorations in Watercolour</b> Frank Haddock   Course #1762</p> <p><b>Whimsical Watercolour Garden Journal</b> Sally Towers-Syblis Course #1732</p>
Painting/ Mixed Media	<p><b>Encaustic Mixed Media</b> Shary Bartlett   Course #1807</p> <p><b>Fearless Abstract Painting with Metallics</b> Samantha daSilva Course #1901</p> <p><b>From Figure to Face</b> Nicholas Pearce   Course #1841</p> <p><b>Building a Mosaic Landscape</b> Laura Rendlen   Course #1840</p>	<p><b>Encaustic Photography</b> Shary Bartlett   Course #1829</p> <p><b>Painting and Staining Glass</b> Bobbi Clackson-Walker Course #1902</p> <p><b>Underpainting with Value Structure in Acrylic</b> Karen Filthaut   Course #1824</p> <p><b>Open Studio: Developing Your Artistic Voice</b> Jean Pederson   Course #1838</p> <p><b>Mixed Media Mash</b> Natasha Smith   Course #1827</p> <p><b>Abstracting the Landscape</b> Susan Woolgar   Course #1905</p>	<p><b>Flower Frenzy</b> Jean Pederson   Course #1831</p> <p><b>Oil: Luminous Still Life</b> Oksana Zhelisko Course #1843</p>	<p><b>The Altered Image</b> Tony Bounsaïl   Course #1828</p> <p><b>Studio Alla Prima Landscape Painting</b> Maria Josehans Course #1908</p> <p><b>Contemporary Chinese Brush Painting</b> Andy Lou   Course #1751</p> <p><b>Mixed Media Painting</b> Jean Pederson   Course #1804</p> <p><b>Introduction to Oil Painting</b> Doug Williamson Course #1848</p> <p><b>Acrylics for All</b> Willie Wong   Course #1844</p> <p><b>Pastel Essentials</b> Susan Woolgar   Course #1909</p>	<p><b>Mixed Media Printmaking</b> Tony Bounsaïl   Course #1845</p> <p><b>Abstract Painting: Organized Chaos</b> Mila Kostic   Course #1683</p> <p><b>Landscapes in Pastel</b> David Shkolny   Course #1911</p> <p><b>Expressive Cityscapes in Oil</b> Oksana Zhelisko Course #1808</p>
Ceramics/Clay/ Pottery	<p><b>Combining Geometry and Clay</b> Arne Handley   Course #1849</p> <p><b>Making a Tea Set</b> Cathi Jefferson   Course #1899</p>	<p><b>Invigorating Your Clay Practice</b> Samantha Dickie Course #1904</p> <p><b>Making Work for Atmospheric Kilns</b> Robin DuPont   Course #1719</p>	<p><b>Introduction to Wheel Throwing</b> Arne Handley   Course #1906</p>	<p><b>Making and Decorating Hand-built Pots</b> Jan Edwards   Course #1853</p> <p><b>Making it My Own! Ceramic Workshop</b> Meira Mathison   Course #1809</p>	<p><b>Paperplaster Mould Making</b> Trudy Golley   Course #1833</p> <p><b>Form to Surface – Creating Expressive Pottery</b> John Hasegawa   Course #1913</p> <p><b>Millefiori Magic: Creating Patterned Veneers</b> Wanda Shum   Course #1830</p>

## Levels of Experience

**Beginner** – you have no previous knowledge with the medium but are willing to learn something new.

**Intermediate** – you have taken some courses, have an understanding of the basics and are comfortable working with the medium.

**Advanced** – you have excellent skills and are confident working with the medium.

<b>Jewelry/ Metals</b>	<p><b>Discover the Fun of Jewelry Making</b> Linda Chow   Course #1398</p> <p><b>The Art of Welding Metal</b> Trent Leach   Course #1815</p>	<p><b>Out of the Box Bezel Stone Setting</b> Linda Chow   Course #1903</p> <p><b>Creative Metalsmithing</b> Crys Harse   Course #1531</p>	<p><b>Bracelet Making with Wire</b> Lucie Bouvier   Course #1740</p> <p><b>Make Your Own Metal Stamps</b> Linda Chow   Course #1839</p>	<p><b>Creative Journey in Jewelry Casting</b> Teena Dickerson Course #1910</p> <p><b>Introduction to Filigree Jewelry</b> Milt Fischbein   Course #1819</p> <p><b>A Week of Metal Baskets</b> Crys Harse   Course #1837</p>	<p><b>Essential Techniques in Wire Jewelry Making</b> Lucie Bouvier   Course #1914</p> <p><b>Enchanting Metal Clay Pendant</b> April Schneider   Course #1749</p>
<b>Print/Paper/ Calligraphy</b>	<p><b>The Fundamentals of Novel Writing</b> Natasha Deen   Course #1813</p> <p><b>Linocut Printmaking</b> David Faber   Course #1900</p>	<p><b>Writing a Gift of Story</b> Miji Campbell   Course #1826</p> <p><b>Italian Papermaking</b> Lorenzo Santoni   Course #1822</p> <p><b>Courageous Journaling</b> Sally Towers-Sybbils Course #1767</p>	<p><b>Memoir-abilia Writeshop</b> Miji Campbell   Course #1842</p> <p><b>Publish or Perish</b> Natasha Deen   Course #1851</p> <p><b>Little Book of Batik Art</b> Sally Towers-Sybbils Course #1846</p> <p><b>Monotype Magic</b> Susan Woolgar   Course #1847</p>	<p><b>Writer's Boot Camp 101</b> Tammy Coia   Course #1753</p> <p><b>Blackletter and Variations</b> Reggie Ezell   Course #1832</p>	<p><b>Writing Through Doubt</b> Susan Andrews Grace Course #1836</p> <p><b>Folded Pen Adventures</b> Carol Dubosch   Course #1820</p>
<b>Glass/ Beadmaking</b>	<p><b>Clear Creativity</b> Paul van den Bijgaart Course #1816</p>	<p><b>Marvelous Marbles</b> Paul van den Bijgaart Course #1850</p>	<p><b>Flame Fascination: Intro to Beadmaking</b> Paul van den Bijgaart Course #1835</p>	<p><b>Floral and Ocean Glass Beads</b> Leah Fairbanks   Course #1805</p>	<p><b>Murrini and Hollow Beads</b> Ikuyo Yamanaka   Course #1806</p>
<b>Sculpture/ Fibre Arts</b>	<p><b>The Magic of Silk Painting</b> Bonny Macnab   Course #1811</p>	<p><b>Painting With Wool</b> Rosemarie Peloquin Course #1718</p>	<p><b>3D Needle Felting Basics</b> Rosemarie Peloquin Course #1907</p>	<p><b>Felt Inspired by Nature</b> Gladys Paulus   Course #1825</p>	<p><b>Reduce Waste, One Cloth at a Time</b> Lily Liu   Course #1852</p>

**“This has been one of the best weeks of my creative life! Thank you for such an amazing school.”**

- Melissa, Series 2018  
Jewelry student





# experience

Week One | July 8 – 12



## Encaustic Mixed Media

**Shary Bartlett | #1807**

Explore the translucent, layered and textural effects when painting with sweet-smelling molten encaustic beeswax. Discover ways to colour, fust, alter and gild your collages and photo transfers. Create 2-dimensional mixed media paintings and a 3-dimensional shadow box!

**\$645 + GST | Materials fee \$150**

**Level: All**



## Discover the Fun of Jewelry Making

**Linda Chow | #1398**

Explore jewelry making while learning the fundamentals of silversmithing such as sawing, filing, shaping and texturing and soldering. You will also develop the basic understanding of soldering to pursue the art of jewelry making.

**\$565 + GST | Materials fee \$59**

**Level: Beginner**

Note: Runs 5:00 - 9:00 pm



## Drawing: The Complete Medium

**Alain Costaz | #1898**

Want to move beyond sketches? Consider paper as support and as image. From observational work to explorations in imagination and personal expression, explore the mobile, elastic attributes of drawing in mixed media.

**\$625 + GST | Materials fee \$0**

**Level: Intermediate/Advanced**



## Fearless Abstract Painting with Metallics

**Samantha DaSilva | #1901**

Try this method: rollers rather than brushes, tables instead of easels, lots of paint and water, canvas manipulation and plaster and salt, sand and wood shavings to create ethereal texture. Let go of fear, silence the inner critic and turn up your intuition.

**\$645 + GST | Materials fee \$0**  
**Level: All**



## The Fundamentals of Novel Writing

**Natasha Deen | #1813**

Embrace and explore your storyteller voice, and find balance between your creative and analytic side. This all-genre workshop will tackle the fundamentals of story creation and the attitudinal fundamentals of writing with discussion and exercises.

**\$495 + GST | Materials fee \$0**  
**Level: Beginner/Intermediate**



## Linocut Printmaking

**David Faber | #1900**

Discover the joys of cutting designs into linoleum, transferring them to paper, and leaving an impression of unique significance – utilize line, tone, texture, and value to define a personal, creative process for yourself.

**\$595 + GST | Materials fee \$50**  
**Level: Beginner/Intermediate**



## Bringing Portraits to Life with Watercolour

**Frank Haddock | #1746**

Break out of your comfort zone and explore painting realistic portraits with a fresh looseness that will give your portraits life and vitality. Develop form and volume in your paintings and make them appear to pop off the paper!

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate**



## Combining Geometry and Clay

**Arne Handley | #1849**

This course is designed to crossover basic math concepts (geometry) and transfer them into the clay medium. Emphasis will be put on the enjoyment factor working in clay and extending skills!

**\$585 + GST | Materials fee \$0**  
**Level: All**



## Making a Tea Set

**Cathi Jefferson | #1899**

Teapots are a complex form technically and aesthetically, explore functional elements making new forms building to the successful completion of this challenging form with all the components working together to complete a tea set.

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate/Advanced**



## The Art of Welding Metal

**Trent Leach | #1815**

Want to see your ideas come to life? Weld metal and use tools that will help you to create a sculptural piece. This course will unleash the unlimited potential of metal and bring your creativity in to a 3 dimensional form.

**\$545 + GST | Materials fee \$0**  
**Level: Beginner**



## The Magic of Silk Painting

**Bonny Macnab | #1811**

There are so many exciting techniques to learn to manipulate silk, including how to stretch and dye it, mix colors, use resists and design on silk. Inspiration and full technical support will be included!

**\$749 + GST | Materials fee \$115**  
**Level: All**



## From Figure to Face

**Nicholas Pearce | #1841**

Paint the human figure in acrylic using a limited palette and a single brush, then progress to a portrait of a family member/ friend. Demonstrations of technique, one-on-one help and painting along will be included so you can see techniques in action.

**\$665 + GST | Materials fee \$0**  
**Level: All**



## Building a Mosaic Landscape

**Laura Rendlen | #1840**

Explore mosaic techniques to create a representational landscape. Play with a variety of tesserae and discover a variety of different textures, colour combinations and ways to transition and form relationships with mixed materials.

**\$645 + GST | Materials fee \$62.50**  
**Level: All**



## Clear Creativity

**Paul van den Bijgaart | #1816**

Learn to make sculptural glass by learning a variety of techniques both solid and blown using clear glass. Work toward making components to be assembled into one complex, nature-inspired sculpture. Finish by creating your own wine goblet!

**\$645 + GST | Materials fee \$50**  
**Level: All**



## Watercolour for All

**Willie Wong | #1456**

Easy to follow watercolour techniques are the main feature of this course. Handouts are available for record, simplified techniques will be used for all projects. No experience needed, but minimum drawing skills are required.

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate**





# discover

Week Two | July 15 – 19



## Encaustic Photography

**Shary Bartlett | #1829**

Is it a photograph or a painting? Indulge yourself in the evocative beauty of professionally printed photographs beneath translucent encaustic wax. Hand-alter and transfer photos printed on paper and textiles and apply a variety of surface treatments.

**\$645 + GST | Materials fee \$150**  
**Level: All**



## Writing a Gift of Story

**Miji Campbell | #1826**

Write a gift of story for someone special. You will be given time and tools for writing along with suggestions for creating story in several forms. Create the perfect gift for any occasion with your life experiences. All in a small, supportive group setting!

**\$545 + GST | Materials fee \$10**  
**Level: All**



## Out of the Box Bezel Stone Setting

**Linda Chow | #1903**

Learn the basics of bezel setting round, oval, square and fancy stones then transform a plain bezel by creating decorative elements on the bezel. Instruction covers precision layout, forming, shaping and soldering.

**\$545 + GST | Materials fee \$54**  
**Level: Beginner**



## Painting and Staining Glass

**Bobbi Clackson-Walker | #1902**

Using contemporary materials and techniques, learn how to create uniquely original 2 and 3-dimensional works of art from re-purposed glass and everyday glass objects.

**\$545 + GST | Materials fee \$0**  
**Level: Beginner/Intermediate**



## Invigorating Your Clay Practice

**Samantha Dickie | #1904**

Infuse new inspiration into your clay practice! Alongside reflective writing exercises, experiment with hand built clay projects (using coils, slabs, moulds) that tangibly explore constructs of space, form and surface with our own unique aesthetics.

**\$565 + GST | Materials fee \$0**  
**Level: Intermediate/Advanced**



## Making Work for Atmospheric Kilns

**Robin DuPont | #1719**

From making small, refined objects to large ornamental objects, this course is designed to help you expand your perception of the full potential of the potter's wheel in relationship to developing forms to be fired atmospherically.

**\$725 + GST | Materials fee \$0**  
**Level: Intermediate**



## Underpainting with Value Structure in Acrylic

**Karen Filthaut | #1824**

Learn underpainting with a value structure! Choose your subject from a variety of photos and learn basic colour theory. Skills learned are applicable to other mediums, and to a variety of subjects and styles.

**\$545 + GST | Materials fee \$15**  
**Level: Beginner/Intermediate**



## Creative Metalsmithing

**Crys Harse | #1531**

Be part of the astonishing transformation from a flat sheet of copper to a finished bowl, learning how metal works in the process. Create 3 or 4 pieces while exploring forming, hammering, sawing, texturing, riveting, and colouring copper.

**\$545 + GST | Materials fee \$80**  
**Level: All**



## Open Studio: Developing Your Artistic Voice

**Jean Pederson | #1838**

For artists who have knowledge of painting techniques and desire to develop a stronger artistic style. One-on-one consultation will be provided while you explore, practice and enhance your skills as they apply to your style and intentions.

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate**



## Painting With Wool

**Rosemarie Péloquin | #1718**

Adventures with wool, colours and concepts! Work with line drawings, value and colour plane exercises, then needle felt your drawings on reclaimed fabric. Learn concepts to experiment with on still life, self-portraits and landscape.

**\$695 + GST | Materials fee \$85**

**Level: Intermediate**



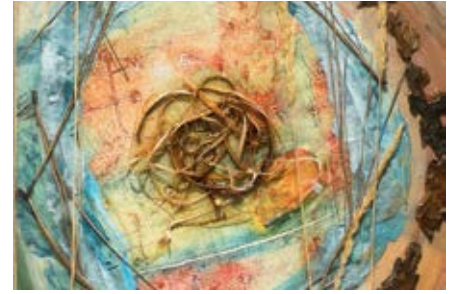
## Italian Papermaking

**Lorenzo Santoni | #1822**

Learn Italian Medieval hand papermaking! Discover the beauty of the wet fibers formation through the embossing papers, finishing in the pulp painting technique – one of the most interesting crafts you can do in hand papermaking.

**\$695 + GST | Materials fee \$0**

**Level: Beginner/Intermediate**



## Mixed Media Mash

**Natasha Smith | #1827**

Combine drawing, painting, printmaking and collage with a range of processes from frottage, stenciling, sponging, ouing, carving and scraping. Combine different acrylic mediums and paints to create surprising effects. Experiment and push the boundaries!

**\$565 + GST | Materials fee \$0**

**Level: Beginner/Intermediate**



## Courageous Journaling

**Sally Towers-Syblis | #1767**

Surrender to the process of courageous journaling without inhibition and break through your creative blocks. Learn funky lettering, borders, collage, and various doodling techniques to enhance your pages. Experiment with various papers and mediums.

**\$545 + GST | Materials fee \$13**

**Level: Beginner/Intermediate**



## Marvelous Marbles

**Paul van den Bijgaart | #1850**

Learn techniques for flameworking coloured borosilicate glass – different types of torches, flame characteristics, as well as a variety of different colour applications utilizing solid and hollow glass. You will leave with a few marvelous marbles!

**\$620 + GST | Materials fee \$75**

**Level: All**



## Abstracting the Landscape

**Susan Woolgar | #1905**

This course is designed to help you learn how to abstract the landscape. Through colour theory, expressive mark making, and design exercises, you will change how you see the world around you.

**\$565 + GST | Materials fee \$0**

**Level: All**



# inspire

Taste of Series | July 20



## Bracelet Making with Wire

**Lucie Bouvier | #1740**

A day of bracelet making with wire! The techniques learned will be basic chain maille, wire wrapping, herringbone wrapping and much more. All levels welcome.

**\$175 + GST | Materials fee \$25**

**Level: Beginner**



## Memoir-abilia Writeshop

**Miji Campbell | #1842**

Explore your own life experiences. Bring a personal memento that reminds you of a moment in your life. You will be given suggestions to create story, along with tips and tools to tell it in a meaningful way. No writing experience required.

**\$175 + GST | Materials fee \$10**

**Level: All**



## Make Your Own Metal Stamps

**Linda Chow | #1839**

Create your own texturing stamps and chasing tools and leave your unique impressions on your jewelry. Learn to work with steel and carve your own design on it to create texturing tools. Basic metallurgy will be covered to make other steel tools!

**\$175 + GST | Materials fee \$28**

**Level: Beginner**



## Publish or Perish

**Natasha Deen | #1851**

This session will take you through the dos and don'ts of seeking publication and help you navigate the confusing road of the publishing industry.

**\$175 + GST | Materials fee \$0**

**Level: All**



## Introduction to Wheel Throwing

**Arne Handley | #1906**

New to pottery? This course is a basic introduction to working with clay on the potter's wheel, designed and focused on absolute beginner or someone who feels that they need a refresher. Emphasis will be on process and enjoyment!

**\$195 + GST | Materials fee \$28**

**Level: All**



## Flower Frenzy

**Jean Pederson | #1831**

Express the subject of flowers! Paint flowers using descriptive rendering, stylizing and distorting! Have fun exploring the many ways the colours and shapes combine with a simple still life, utilizing acrylic paint in the creation of your masterpieces.

**\$195 + GST | Materials fee \$0**

**Level: All**



## 3D Needle Felting Basics

**Rosemarie Péloquin | #1907**

In this course you will focus on getting to know the feel of the wool and what the needle can do, making shapes, practicing skills, adding colours and forms, so that you can enjoy making them into what your imagination calls you to do.

**\$195 + GST | Materials fee \$35**

**Level: Beginner**



## Little Book of Batik Art

**Sally Towers-Syblis | #1846**

Discover the ancient art form of Batik! Learn how to use wax as a design on paper instead of fabric. Create layers of brilliant coloured fabric dye on top of your wax. After completion of the painting process, build a handcrafted book with your papers.

**\$195 + GST | Materials fee \$0**

**Level: Beginner/Intermediate**



## Flame Fascination: Intro to Beadmaking

**Paul van den Bijgaart | #1835**

Learn how to melt glass into beads! Form simple shapes as well as introduce tools to approach more advanced forms. Learn a variety of colour applications using Italian glass, including dots, spiral trails, and raking.

**\$175 + GST | Materials fee \$30**

**Level: Beginner**



### Basic Drawing Made Easy

**Willie Wong | #1810**

Learn simplified ways to understand perspective, eye level or view point. This course includes both basic drawing and shading to gain new ways of looking at things!

**\$195 + GST | Materials fee \$0**

**Level: All**



### Monotype Magic

**Susan Woolgar | #1847**

Discover the fun of monotype! This printing process is completely safe, can be done at home and unlimited potential for creativity. Draw, roll, stamp your way to a unique piece of work.

**\$195 + GST | Materials fee \$0**

**Level: All**



### Oil: Luminous Still Life

**Oksana Zhelisko | #1843**

Turn ordinary still-life objects into a luminous life story using different brush techniques and vibrant transparent and opaque colours. Create a small still-life from the objects you bring – flowers, fruit or vegetables or decorative objects.

**\$195 + GST | Materials fee \$0**

**Level: Intermediate**

**“The instructor was delightful. Her creative style including patience and a sense of humor made this a memorable learning and enlightening experience. Very heart warming.”**

– Series 2018 Fibre Arts Student



# explore

Week Three | July 22 – 26



## The Altered Image

**Tony Bounsall | #1828**

This class introduces both printmaking and collage/mixed media techniques that use photographic source material. Explore approaches to image making/alteration like print distressing, collage, image transfer and creating stencils.

**\$565 + GST | Materials fee \$0**

**Level: All**



## Writer's Boot Camp 101

**Tammy Coia | #1753**

Write creatively! Discover the many genres from memoir to journaling to short story and essay. Learn tools of building three dimensional characters, how to write believable dialogue and setting a scene. Share your work, discuss craft and how to banish writer's block.

**\$545 + GST | Materials fee \$0**

**Level: All**



## Creative Journey in Jewelry Casting

**Teena Dickerson | #1910**

Discover your own journey into jewelry casting through the various stages of carving, metal melting, casting, and fine finishing of your own creative designs. Learn techniques such as water casting and sand casting as you create unique earrings, rings, and sculptural pendants.

**\$545 + GST | Materials fee \$83**

**Level: Beginner/Intermediate**

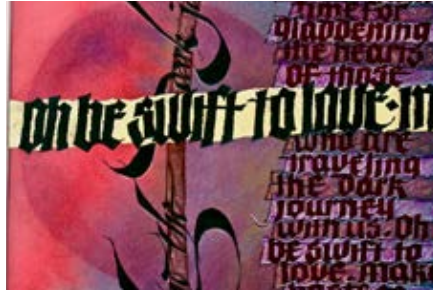


## Making and Decorating Hand-built Pots

**Jan Edwards | #1853**

Make dinnerware and serving dishes, without the use of a potter's wheel! Use the ancient techniques of making clay pots by hand, with slabs and coils of clay. Use colourful slips and underglazes to decorate them according to your aesthetic.

**\$695 + GST | Materials fee \$0**  
**Level: All**



## Blackletter and Variations

**Reggie Ezell | #1832**

We will begin by grounding ourselves in a strong, basic form of gothic Textura. Then, variable by variable, we will morph it through a series of permutations, creating variations, modernizing it and doing projects that are anything but traditional.

**\$565 + GST | Materials fee \$30**  
**Level: All**



## Floral and Ocean Glass Beads

**Leah Fairbanks | #1805**

Focus on advanced floral and ocean inspired glass beads and blown glass shells. Learn advanced surface treatments, decorative techniques, colour blending, heat control, design placement and creating a variety of shapes. Work with a wide variety of materials.

**\$645 + GST | Materials fee \$50**  
**Level: Intermediate**



## Introduction to Filigree Jewelry

**Milt Fischbein | #1819**

Filigree is an ancient technique that involves the creation of lacelike jewelry from fine silver wires. Learn the basics of both Russian and Middle Eastern filigree and make a pendant, teardrop earrings and a filigree flower pendant!

**\$595 + GST | Materials fee \$125**  
**Level: Intermediate**



## A Week of Metal Baskets

**Crys Harse | #1837**

Learn the magic of combining basket-making and metalsmithing to create some unique signature baskets or sculptures. Use weaving techniques to create patterns, as well as metalsmithing techniques like riveting, sawing, texturing, and colouring copper.

**\$545 + GST | Materials fee \$35**  
**Level: All**



## Studio Alla Prima Landscape Painting

**Maria Josenhans | #1908**

Alla Prima, an Italian phrase meaning 'at once', refers to a method of painting done in a single session. Use this inherently energetic method to paint studio landscapes in oil or acrylic from your own photos and/or plein air sketches!

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate**

Note: Runs 10:00 am – 5:00 pm





## Contemporary Chinese Brush Painting

**Andy Lou | #1751**

Interested in Chinese art? Learn about ink, rice paper, colour, composition and aesthetic principles of traditional and contemporary Chinese Brush Painting, and learn how to make special texture on rice paper by using non-traditional materials.

**\$565 + GST | Materials fee \$0**  
Level: All



## Making it My Own! Ceramic Workshop

**Meira Mathison | #1809**

Find your voice in your clay work. There are so many components in working with clay—building a quality form, glaze, texture, decoration plus the individuality of your work. Make pots that are meaningful to your needs with an emphasis on function and aesthetic.

**\$545 + GST | Materials fee \$0**  
Level: Intermediate/Advanced



## Felt Inspired by Nature

**Gladys Paulus | #1825**

A playful exploration of surface design and sculptural form in felt, using nature as an inspirational starting point. Learn construction techniques through a series of 2D and 3D samples, followed by an in-depth exploration of the method of your choice.

**\$765 + GST | Materials fee \$0**  
Level: Intermediate/Advanced



## Mixed Media Painting

**Jean Pederson | #1804**

Use acrylic paints, mediums, collage and mark making tools to develop your compositions. Explore mixed media with a variety of subjects through daily demonstrations, studio painting, concept and technique discussions and one-on-one support!

**\$545 + GST | Materials fee \$0**  
Level: All



## The Art of Cartooning

**Gerry Rasmussen | #1817**

This course will help you create your own comic stories and will take you through the process of using drawing to help you generate ideas. Learn the tools and the techniques to help you make your own characters come to life!

**\$525 + GST | Materials fee \$xx**  
Level: All



## Introduction to Oil Painting

**Doug Williamson | #1848**

Explore a tetra-chrome colour system to realize harmony, range, and depth that red, yellow, black and white can achieve. Students will be studying still life and portraiture; therefore a good understanding of drawing will be helpful.

**\$545 + GST | Materials fee \$0**  
Level: All



## Acrylics for All

**Willie Wong | #1844**

Use bright or black colours for backgrounds to build up colours to make paintings bright and beautiful. In this course you will be painting mostly colourful houses, villages and bright red poppies.

**\$545 + GST | Materials fee \$0**

**Level: All**



## Pastel Essentials

**Susan Woolgar | #1909**

Explore creating a working surface, building one of a variety of under-paintings, to completion of a finished work. Focus on design principles, colour theory and mark making.

**\$545 + GST | Materials fee \$0**

**Level: Beginner/Intermediate**

**“The course didn’t push me away from self-creativity, it only guided me in a way to show me self-improvement.”**

– Series 2018 Cartooning student





# create

Week Four | July 29 – August 2



## Writing Through Doubt

**Susan Andrews Grace | #1836**

Doubt is a gift but you have to know how to unwrap it. Advance your writing practice and enrich your understanding of creative process. Writing as a tool of discovery will help you and your most authentic work.

**\$545 + GST | Materials fee \$0**

**Level: All**



## Mixed Media Printmaking

**Tony Bounsall | #1845**

Use various materials and processes in painterly printmaking! Develop a series of interrelated prints using stencils and masks and manipulated textural surfaces. Includes hands-on demonstrations and time to work on the press.

**\$595 + GST | Materials fee \$40**

**Level: Beginner/Intermediate**



## Essential Techniques in Wire Jewelry Making

**Lucie Bouvier | #1914**

Learn the use of different tools, wire, cord, and how to make jewelry! Make wire wrapped pendants using cabochon, semi-precious gemstones and wire. Learn how to use pearls and knot them on silk cord and how to crochet with beads and wire.

**\$545 + GST | Materials fee \$75**

**Level: Beginner/Intermediate**





## Folded Pen Adventures

**Carol DuBosch | #1820**

This exciting adventure begins by making your own folded pens from thin brass and then moves to learning a very distinctive modern script. Fit the pen to your hand and also to the “look” of the letters you want to create.

**\$575 + GST | Materials fee \$5**

**Level: All**



## Paperplaster Mould Making

**Trudy Golley | #1833**

Discover a low-tech method of making moulds using a plaster and paper mixture called “paperplaster”. Make simple and complex press and/or slip-casting moulds. Work with plaster in a way that results in lightweight, strong moulds that are easy to make, use and store!

**\$625 + GST | Materials fee \$40**

**Level: Intermediate**



## New Explorations in Watercolour

**Frank Haddock | #1762**

Take your paintings to the next level! A wide range of subjects will be covered through several paint along projects that will build toward several personally chosen paintings you will complete with personal guidance.

**\$545 + GST | Materials fee \$0**

**Level: Beginner/Intermediate**

Note: Runs 10:00 am – 5:00 pm



## Form to Surface – Creating Expressive Pottery

**John Hasegawa | #1913**

Explore how form and surface work together to create expressive pottery. Integrate thrown and altered forms, textures, carving, and use of stamps/roulettes into your work. Enhance marks and forms in the trimming and finishing of pieces.

**\$575 + GST | Materials fee \$0**

**Level: All**



## Abstract Painting: Organized Chaos

**Mila Kostic | #1683**

Begin the acrylic painting process with a combination of reference materials such as photos, and sketches, concepts or ideas, with an increasing awareness of the relationships that develop on our painting surface as we move through the creative process.

**\$545 + GST | Materials fee \$0**

**Level: All**



## Reduce Waste, One Cloth at a Time

**Lily Liu | #1852**

This hands-on course will have you creating a unique line of repurposed wearable art through learning multiple techniques including dyeing, discharging, deconstructing, reconstructing, printing, stitching and embellishing.

**\$565 + GST | Materials fee \$15**

**Level: All**



## Enchanting Metal Clay Pendant

**April Schneider | #1749**

Learn the skills and techniques to sculpt, carve, refine, kiln fire, solder a bezel, set a gemstone and polish a gorgeous pendant. Discover the magic of working with silver precious metal clay (PMC) to design and create your own jewelry!

**\$545 + GST | Materials fee \$0**  
**Level: All**



## Landscapes in Pastel

**David Shkolny | #1911**

Learn the fundamentals of working in soft pastel! Working from photos with the occasional plein air excursion, the process will start with building a confident drawing in vine charcoal, followed by gradually adding pastel.

**\$545 + GST | Materials fee \$0**  
**Level: Beginner/Intermediate**



## Millefiori Magic: Creating Patterned Veneers

**Wanda Shum | #1830**

Learn to create patterns with and through millefiori in polymer clay, an ancient technique of a combination of sculpting and painting. Learn colour blending for depth, variety and contrast with the versatile medium of polymer clay and how this technique may be applied to other media.

**\$565 + GST | Materials fee \$35**  
**Level: All**



## Foundations: Painting and Drawing Workshop

**Deborah Thompson | #1912**

Daily drawing exercises will illuminate the fundamentals of drawing and painting. Included will be light on form, the creation of pictorial space, and colour contrasts. Learn how painting and drawing complement and contrast each other.

**\$545 + GST | Materials fee \$0**  
**Level: Beginner**



## Whimsical Watercolour Garden Journal

**Sally Towers-Syblis | #1732**

Learn the basics of watercolour and how to paint amazing elements of the garden in a whimsical style. Create several wonderful pages with amazing flora and fauna in combination with a very simple style of lettering.

**\$545 + GST | Materials fee \$11.50**  
**Level: Beginner/Intermediate**



## Murrini and Hollow Beads

**Ikuyo Yamanaka | #1806**

For lamp workers with some experience at the torch! Make poppy, single petal and double petal flower murrini canes and individual pointed murrini tips. Using silver glass you will make beads with different background designs and apply the murrin you make.

**\$645 + GST | Materials fee \$50**  
**Level: Intermediate/Advanced**



## Expressive Cityscapes in Oil

**Oksana Zhelisko | #1808**

Learn how to paint an expressive urban landscape in oils indoors from a reference picture, how to make colour accents, how to add abstract patterns, how to scale your picture, how to simplify the perspective, and much more!

**\$545 + GST | Materials fee \$0**  
**Level: Intermediate**

**“This was an extremely rewarding experience; partly because of the instructor and her energy but partly because it was held here – RDC is a wonderfully bright, light, campus – inspiring.”**

– 2018 Literary Arts student



# good to know

## Getting to Red Deer College

RDC is conveniently located from the Queen Elizabeth II Highway, between Edmonton and Calgary. Visit our website at [rdc.ab.ca/series](http://rdc.ab.ca/series) for campus maps. The nearest airport is the Calgary International Airport (YYC).

## Workshop Times

Unless otherwise noted, workshops run Monday to Friday, 9:00 am – 4:00 pm with an hour lunch break each day.

## Supplies

Most classes require that you bring some of your own supplies. Visit [rdc.ab.ca/series](http://rdc.ab.ca/series) and click on the supply list for your class to find out what you need to bring to get the most from your class.

## Social Events

Welcome reception and BBQ, artist presentations, gallery receptions and student showcases will enhance your experience at Series.

## Accommodation Options

Most of our participants choose to stay in our on-campus residences from Sunday – Thursday. Residence check-in is from 2:00 – 10:00 pm each Sunday. Check out is noon on Friday; however if you want to stay and clean up after class there is a day rate of \$20. Please indicate whether you will be taking advantage of our day rate when you register.

Residence is basic student accommodation. Our units contain four bedrooms with up to two full bathrooms. Each bedroom has a single bed and locking door. Rates are \$55 per night (including tourism tax and GST) and you may reserve your room when you register for your course.

For those interested in an even more economical option, Residence is offering a limited number of units at \$30 per night. Guests choosing this option will need to bring their own sleeping bag. Linens and towels will NOT be included.

If you prefer hotel accommodation The Sandman Inn – a 15 minute walk from RDC – is offering a room rate of \$89 + taxes per night for a standard room (single or double). Please call 403.343.7400 or Central Reservations Department at 1.800.SANDMAN to make the necessary arrangements. Confirmation number for this rate offer is 303433. Please note that a signed credit card authorization form will be required at the time of booking.

## Food Services

RDC has several options for food service during the day so eating on campus is convenient. Also, there are several restaurants and grocery stores within close proximity to the College.

## Course Cancellation

Please do not wait to register! We want all of our courses to run. However if we do not reach our minimum number of participants for your course to go we will contact you two weeks before the start of your class and offer you another class that may be of interest. If for any reason you need to cancel, please let us know as soon as possible.

## Refund Policy

Full refunds are available. If you withdraw two weeks or more before the start date, you will receive a full refund (less a \$50 administration fee). If RDC cancels a course or if you withdraw for medical reasons, you will receive a full refund for your course fees. If you need to withdraw from a course less than **two weeks** from the start date, we are not able to issue any refund.

## More Information

If you have additional questions about your course, instructor, the program or RDC, please feel free to contact us:

Phone | 403.357.3663

Toll Free | 1.888.732.4630

Email | [continuingeducation@rdc.ab.ca](mailto:continuingeducation@rdc.ab.ca)

Check our website for frequent updates  
[rdc.ab.ca/series](http://rdc.ab.ca/series)

Follow us on Facebook



# registration form

## Personal Information

Legal Last Name \_\_\_\_\_ Legal Middle Name \_\_\_\_\_  
Legal First Name \_\_\_\_\_ Date of Birth (yyyy/mm/dd) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Province/State \_\_\_\_\_  
Country \_\_\_\_\_ Postal Code/Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Medical Allergies \_\_\_\_\_  
Dietary Preferences \_\_\_\_\_

## Course Information

Course Name \_\_\_\_\_ Date \_\_\_\_\_ Course # \_\_\_\_\_ Tuition \$ \_\_\_\_\_  
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Course Name \_\_\_\_\_ Date \_\_\_\_\_ Course # \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Accommodation Information: \$55 per person, per night, late check out after 12:00 pm on Friday is available for an additional \$25, (includes tourism tax and GST); OR sleeping bag rate of \$30 per person, per night, (includes tourism tax and GST)

To reserve your room please contact our residence office directly at 403.342.3257 or email [rdc.residence@rdc.ab.ca](mailto:rdc.residence@rdc.ab.ca).

## It's Easy to Register!

Please contact me for credit card information.

### Online:

Visit [rdc.ab.ca/series](http://rdc.ab.ca/series)

### By Phone:

Using Visa, MasterCard, or American Express  
Call 403.357.3663 or toll-free 1.888.886.2787

### By Mail:

Red Deer College Registration  
Box 5005 | Red Deer | AB | T4N 5H5

### By Fax:

Complete this registration form, including the credit card details and fax it to 403.357.3660

### In Person:

At the RDC Registration Desk, just inside our main entrance  
Mon - Fri: 8:30 am - 4:30 pm

i. FOIPP Statement: The personal information you provide is being collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act of Alberta. The information will be used by the School of Continuing Education for purposes including registrations, providing tax receipts, recruitment, distributing follow-up educational information, college research and statistical reporting. The information will be protected in compliance with the provisions of the Freedom of Information and Protection of Privacy Act of Alberta. The information will be retained in accordance with the Information Management policy and guidelines. If you have any questions about the collection and use of this personal information, please contact the School of Continuing Education, Red Deer College, 100 College Blvd., Box 5005, Red Deer, Alberta, T4N 5H5, Telephone: 403.356.4900.

ii. Waiver: By payment of the registration fee, the participant accepts the risks of physical injury normal to the course or activity in which they are registered.

iii. Signature: \_\_\_\_\_

Date: \_\_\_\_\_