

# ART SUPPLY LISTS

## ELLA 2017 Spring Session

### EL 60: A Fresh Start With Watercolours

Instructed by Frank Haddock

**Important Note:** As class size is limited some prospective students may not be able to register as the class may be full. Therefore do not purchase supplies until your registration in the class has been confirmed. Substituting other materials for the materials listed by the instructor is not recommended.

#### Cleaning Supplies Needed for ALL Art Courses:

- 2-3 plastic cloths to cover table and floor area. Options - shower curtain, tablecloth, garbage bags, or poly vapor barrier
- soap (liquid detergent or bar of Ivory soap) and scrub brush
- Water container –jar/jug/yogurt/margarine
- Appropriate clothing – smock/apron
- Rags or paper towels for hands and cleaning up

Please read the supply list thoroughly to be sure you are purchasing the correct materials. If in doubt please email; frank@frankhaddock.com These supplies need to be purchased in an art store where the range of materials will allow participants sufficient choice. Please check each art store to secure the best price.

#### PAPER

Arches watercolor paper - NO SUBSTITUTES FOR THIS PAPER WILL BE ACCEPTABLE

Three to Five 22 X 30 inch sheets of 140 lb (300 grms) - medium (cold pressed)

Class projects will be completed on 10X11 inch pieces cut from these sheets.

Some projects will be larger hence the extra sheets.

#### BRUSHES

One size #12 watercolor brush

**(Please note!** This is a blend brush and the only substitutes acceptable would be another blend brush. The term ‘blend’ refers to the type of hair used. Blend brushes have a percentage of natural hairs mixed with synthetic hairs.)

The Frank Haddock Inspiration Series Watercolour Brush (size 12). This is a professional quality brush that consists of nature sable hair. The brush is currently available from any Colours location.

A full range of sizes of the Frank Haddock Premier Series Watercolour Brush is available at Delta Paint Supply.

Other good brushes include: Chalice, da Vinci, or Robert Simmons

One large flat brush

This can be a pure synthetic brush.

One very small 00 brush (make sure this is a cheap brush)

This will be used with masking fluid and as such, it is likely to have a short life span.

## **PAINT**

Watercolor Paints – There are two main types of watercolour paints available – student or artist grade. The quality of the paint will be reflected in the price. Please choose the paint you can afford. A good student brand is Van Gogh. A good artist grade paint is M. Graham & Co.

Colours needed are;

Ultramarine Blue, Azo Yellow, Quinacridone Rose, Phthalocyanine Blue

One small container of Masking Fluid (please choose the cheapest you can find).

One 4B woodless graphite pencil and one 4H or 6H pencil

**The following materials can be found at other locations** — [These supplies can be cheaply purchased at hardware or grocery stores.]

One 12 X 16 inch board (one per person) – MDF board, display board or plastic board

Palette (a cheap and effective palette would be a white plastic picnic plate)

Gallon container for water (an ice cream bucket is ideal for this purpose)

A roll of masking tape - about one inch wide

Cotton cloth or paper towels

Syringe

Hair dryer (for drying the paint faster)

Paper to sketch and write notes on (Xerox paper is good for this purpose)

**Special Note:** From time to time other products will be introduced that students may want to purchase.