

ART SUPPLY LISTS

ELLA 2017 Spring Session

EL 31: Carving a Wood Spirit in Bark Instructed by Laurie Wilson-Larson

Important Note: As class size is limited some prospective students may not be able to register as the class may be full. Therefore do not purchase supplies until your registration in the class has been confirmed. Substituting other materials for the materials listed by the instructor is not recommended.

Cleaning Supplies Needed for ALL Art Courses:

- 2-3 plastic cloths to cover table and floor area. Options - shower curtain, tablecloth, garbage bags, or poly vapor barrier
- soap (liquid detergent or bar of Ivory soap) and scrub brush
- Water container –jar/jug/yogurt/margarine
- Appropriate clothing – smock/apron
- Rags or paper towels for hands and cleaning up

If you already carve and have tools please check the references below to see if you have the necessary sizes and sweeps of tools for this project. As well please check that your carving knife has a shape similar to or the same as the Flexcut detail knife as the shape of the blade is important to facilitating some of the finer cuts we will be doing.

All of the carving tools are available through Lee Valley at the Edmonton Store. Other stores such as Canadian Woodworker and KMS carry some of these tools but not all. Again, check what you intend to buy against those outlined below from Lee Valley to be sure you have tools of a size and shape close to what is in the recommended supply list.

Lee Valley Tools Edmonton @ 18403 104 Ave Edmonton will order in extra stock and hold it aside for members of the ELLA class – if you are purchasing these supplies from Lee Valley Edmonton, let them know that you are with the ELLA course and there is a supply of tools being held for ELLA students – this should reduce the risk that there will be no stock when you go in to pick up your supplies.

All students will need a **kitchen cutting board of wood or plastic** to protect the school's desks when using your tools - choose something lightweight as you may need to carry it back and forth. Alternatively, any piece of wood about the size of a kitchen cutting board – even ¼” plywood - would work.

Flexcut Detail Knife – Lee Valley Catalogue # - 06D05.13 – \$26.50

- there are a number of knives on the market, Flexcut offers a nice handle to facilitate holding and using the knife and the shape of the DETAIL BLADE offers a nice balance of length, a nice sweep down to a pointed tip and sharpened edge
- many of the blades out there are specialty tools for such things as chip carving or carving very small projects for example
 - I would discourage purchasing a Swiss blade as it requires a lot of work to bring the edge up to carving ready and the handle does not easily lend itself to holding for longer periods of time

Choose Either:

Japanese Detail Carving Tools – Lee Valley Catalogue # 44D10.05 – 52.50

- this is a set of 5 small carving tools, the Catalogue describes the sweep number and size of the tool if you want to check this set against the tools you already have
- this set is a good quality set that will carry any carver through a number of projects while holding their edges longer to reduce the need to keep sharpening the tool

OR (you do not need both sets of tools) you could choose:

Japanese Carver's Set – Lee Valley Catalogue # 58D00.05 - \$28.50

- this is pretty much the same as the set above but made with metal that is not as hard as the Detail Carving set above
- this is a reasonable set to get started with if you are not sure you will continue carving after the course – if you do decide to continue carving, this set works really well with Soap Stone Carving so can be used into the future with select projects
- with this set you will find you need to stop more frequently to sharpen your tools

Strop and Compound – Lee Valley Catalogue # 05D11.01 - \$41.00 for a set

- you will need a strop and compound – it doesn't have to be this one but does need to be on a solid straight (not warped) piece of board with leather glued onto it – if you will make your own try to use the dimensions of the strop above to ease the sharpening process – a strop that is too big (width or length) or too short will make more work for you and discourage you from using it
- these items are key to safe and fun carving as they help keep your tools sharp so they cut easily through the wood

Additional Equipment:

Kevlar or Leather gloves:

Cut Resistant Gloves – Lee Valley Catalogue #'s below - \$16.50 pr

Small – 67K80.11

Medium – 67K80.13

Large – 67K80.15

X-Large – 67K80.16

- See the catalogue to know how to select a size

- Alternatively a leather glove would also protect your hands.

- **Some kind of hand protection is important** to reduce the number of trips to the doctor for stitches. Some carvers only glove the non-carving hand but protection for your hands is strongly recommended.

Apron (optional) to protect your clothing – a leather apron will also help protect your belly from slips – the safety of your belly depends upon how you choose to hold your piece and tools

Closed Toe Shoes (not optional) – You will be required to wear a closed toe shoe – a running shoe, leather shoe, duck boot – no sandals or open toe/heels please

- this is important as sometimes tools fall – if a tool hits your foot without shoe protection the consequences could be at best uncomfortable and at worst disabling.