

ART SUPPLY LISTS

ELLA 2017 Spring Session

EL 30: Drawing and Watercolours for Intermediates

Instructed by Frances Alty-Arscott

Important Note: As class size is limited some prospective students may not be able to register as the class may be full. Therefore do not purchase supplies until your registration in the class has been confirmed. Substituting other materials for the materials listed by the instructor is not recommended.

Cleaning Supplies Needed for ALL Art Courses:

- 2-3 plastic cloths to cover table and floor area. Options - shower curtain, tablecloth, garbage bags, or poly vapor barrier
- soap (liquid detergent or bar of Ivory soap) and scrub brush
- Water container –jar/jug/yogurt/margarine
- Appropriate clothing – smock/apron
- Rags or paper towels for hands and cleaning up

DRAWING MATERIALS

- **A Heavyweight Sketch Book for Wet and Dry Media (Recommending: Bee Paper Super Deluxe Sketchbook, 93lb, 14' x11")**
- Willow Charcoal Sticks
- 4 Pencils- HB, 2B, 4B and 6
- Kneading eraser
- White eraser
- A Sharpener

Please bring the paints, brushes, paper and general materials you have been using in your painting. **If you need to purchase additional materials, the following is a SUGGESTED list only.**

WATERCOLOUR PAPER - 140 lb. block or 140 lb. individual sheets. Masking tape and a thick piece of cardboard are required to mount paper

WATERCOLOUR PAINT - tubes or cakes. Following colours recommended:

Alizarin Crimson, Quinacridome Pink (Daniel Smith)
Lemon Yellow, Sap Green, Cadmium Yellow, Orange and Red
Prussian Blue, French Ultramarine, Winsor Violet
Leaf Green (Holbein), **Lamp Black**

BRUSHES - 2 brushes required - 3/4 flat synthetic brush and a 3/4" or 1" synthetic/natural hair oval brush

OTHER MATERIALS -

1 palette box with large mixing trays

1 palette knife

HB pencil

Several water containers

1 rag